

COCKPIT ARTS



THE COCKPIT ARTS / LEATHERSELLERS' AWARD 2012

APPLICATION PACK

Introduction

Applications are invited for The Cockpit Arts / Leathersellers' Award 2012 judged this year by British designer, **Simon Hasan**. Cockpit Arts is an award winning creative business incubator for designer-makers in London. Its prestigious annual Cockpit Arts Award is designed for a talented designer-maker who is seeking an injection of business development support to help take their creative business to the next level. For 2012 the focus of the Cockpit Arts Award is the innovative use of leather, with generous sponsorship from The Leathersellers' Company Charitable Fund. In return for a free place at Cockpit Arts the winner will be required to develop new work where leather is a major constituent and to identify a venue in which to showcase this, in conjunction with Cockpit Arts.

The Prize

FREE STUDIO SPACE AND BUSINESS DEVELOPMENT SUPPORT FOR ONE YEAR!

The Cockpit Arts Award recipient will be awarded a place at a Cockpit Arts incubator for a year, which includes the following benefits:

- Studio space for a year within the creative community of Cockpit Arts' business incubator in central London
- Business and professional development services including on-site coaching, a personalised development plan, access to finance, workshops and events.
- A range of selling and promotional opportunities including Cockpit Arts Open Studios events.
- Opportunity to collaborate with other designer-makers in the Cockpit community.
- Access to office facilities and resource centre.

The awardee will be expected to participate fully in the Cockpit Arts' business development programme; take part in two Open Studios events per year; and be available to take part in PR activities arranged by Cockpit Arts.

How to Apply

Please answer all the following questions and also our Standard Application Form*. Deadline for receipt of applications is Friday 2 March 2012. Interviews with shortlisted applicants will be held on Friday 16 March 2012. (*If you have applied for a studio space at Cockpit Arts within the last twelve months, you do not need to send another Standard Application Form.)

COCKPIT ARTS HOLBORN AND HEAD OFFICE

Cockpit Yard
Northington Street
London WC1N 2NP
T 020 7419 1959
F 020 7916 2455

COCKPIT ARTS DEPTFORD

18 – 22 Creekside
London SE8 3DZ
T 020 8692 4463
F 020 8692 3735

E info@cockpitarts.com
W www.cockpitarts.com

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APPLICATION FORM (2 pages)

Selection procedure and criteria

Please complete this application as fully as possible. The closing date for applications is Friday 2 March 2012 and you should hear within a week if you are short-listed for interview on Friday 16 March 2012. If you do not hear from us it means that on this occasion your application has not been successful.

Section 1 - personal information

Name

Address

Telephone

Email

Section 2 - Award questions

Imagine you have won the award and describe what you hope your collection of work in leather will look like by the end of the year. Tell us about any particular techniques, processes or leathers you'll be using. 250 word limit.

Have you previously been accepted for a workspace at Cockpit Arts?

Please tick as appropriate;

- Yes, and I have been on the waiting list for less than a year.

There is no need for you to complete another Cockpit Arts application, simply send this completed Cockpit Arts / Leathersellers' Award application to us.

- No, I am not on Cockpit Arts' waiting list

IMPORTANT: Please complete our standard Application Form in addition to this Cockpit Arts / Leathersellers' Award application form, and send both forms to us at the address below.

All applications should be posted or emailed to:

Adrian Lee
Studio Manager
Cockpit Arts
Cockpit Yard
Northington Street
London
WC1N 2NP

If you have any questions please contact Adrian on 020 7419 1959 or via email at adrian@cockpitarts.com

Image on front page from left to right:

Slash High Collar by Cockpit Arts' jeweller Tania Clark Hall, *Saddle Boot* by Cockpit Arts' bespoke shoemakers carréducker and *Steel & Leather Chair* by Cockpit Arts Award judge Simon Hasan.