

COCKPIT ARTS

COCKPIT ARTS / LEATHERSELLERS' AWARD 2012

CALL FOR ENTRIES



Deadline Friday 2 March 2012

Application Pack www.cockpitarts.com

Applications are invited for The Cockpit Arts / Leathersellers' Award 2012 judged this year by British designer, **Simon Hasan**. Cockpit Arts is an award winning creative business incubator for designer-makers in London and its prestigious annual Cockpit Arts Award is designed for a talented designer-maker who is seeking an injection of business development support to help take their creative business to the next level. For 2012 the focus of the Cockpit Arts Award is the innovative use of leather, with generous sponsorship from The Leathersellers' Company Charitable Fund. In return for a place at Cockpit Arts the winner will be required to develop new work where leather is a major constituent and to identify a venue in which to showcase this, in conjunction with Cockpit Arts.

The Prize - free studio space and business development support for one year!

The Cockpit Arts Award recipient will be awarded a place at a Cockpit Arts incubator for a year, which includes the following benefits:

- Studio space for a year within the creative community of Cockpit Arts' business incubator in central London
- Business and professional development services including on-site coaching, a personalised development plan, access to finance, workshops and events.
- A range of selling and promotional opportunities including Cockpit Arts Open Studios events.
- Opportunity to collaborate with other designer-makers in the Cockpit community.
- Access to office facilities and resource centre.

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Registered office: Cockpit Yard, Northington Street, London WC1N 2NP

Who can apply?

Designer-makers who already have established markets for their work and a track record of and commitment to working in leather are eligible to apply. The judges, including British designer **Simon Hasan**; Vanessa Swann (Chief Executive, Cockpit Arts); Ellen O'Hara (Head of Business Development, Cockpit Arts) and a representative from The Leathersellers' Company, will be looking for an individual who demonstrates an entrepreneurial spirit and a commitment to grow their business as well as craft skills and creative flair. Previous Leathersellers' Postgraduate Scholarship winners are eligible to apply for this Award.

The awardee will be expected to participate fully in the Cockpit Arts' business development programme; take part in two Open Studios events per year; and be available to take part in PR activities arranged by Cockpit Arts. Designer-makers who have previously been accepted to join Cockpit Arts in the past 12 months, but have not as yet been offered a space, are welcome to apply. Previous acceptance does not guarantee selection for this award.

How to Apply

Application information is available to download from www.cockpitarts.com alternatively email adrian@cockpitarts.com or call 020 7419 1959. Deadline for receipt of applications is Friday 2 March 2012. Interviews with shortlisted applicants will be held on Friday 16 March 2012.

When applying please bear in mind that the Award is for one year only and fees will be payable in full thereafter as per the charges sheet enclosed in our Application Pack.

Simon Hasan Biography



British designer Simon Hasan (b 1973) is interested in the convergence of ancient crafts and industrial production processes. His work is imbued with a richness and texture borne from historical research, and a fascination for obscure crafts techniques. Graduating from the Royal College of Art (MA Design Products 2008), where he learnt under Jurgen Bey, Ron Arad, Michael Marriott and Luke Pearson, Hasan's boiled leather (cuir bouilli) vases and stools immediately caught the attention of curators, gallerists and collectors. Hasan is currently developing his own brand of production pieces for retail and continues to work on gallery and bespoke commissions, most notably with Italian luxury brand, Fendi. He is part of the Design Museum 2011 Designers-in-Residence programme (until January 2012) and in 2010 collaborated with Poltrona Frau for the Wallpaper* magazine Hand Made issue.

Image captions from left to right:

Slash High Collar by Cockpit Arts' jeweller Tania Clark Hall, *Saddle Boot* by Cockpit Arts' bespoke shoemakers carréducker and *Steel & Leather Chair* by Cockpit Arts Award judge Simon Hasan.